

1921

Oh Me! Oh My!

Arthur Francis

Vincent Youmans

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OH ME! OH MY!



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON

MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**

LYRICS BY
ARTHUR FRANCIS

STAGED BY NED WAYBURN

Vocal
Honeymoon
(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Oh Me! Oh My!

3

Duet

(Bobby and Polly)

Words by
ARTHUR FRANCIS

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is in G major, with a key signature of one sharp (F#). The introduction ends with a half note G4 in the treble and a half note G2 in the bass.

p

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The first line of the song is in 2/4 time. The vocal line (treble staff) starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment (bass staff) starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is in G major, with a key signature of one sharp (F#). The line ends with a half note G4 in the vocal and a half note G2 in the piano.

For you're just the kind I tried so long to find;

The second line of the song is in 2/4 time. The vocal line (treble staff) starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment (bass staff) starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is in G major, with a key signature of one sharp (F#). The line ends with a half note G4 in the vocal and a half note G2 in the piano.

When you're near me, when you cheer me I can plain - ly see, Love is

The third line of the song is in 2/4 time. The vocal line (treble staff) starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment (bass staff) starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is in G major, with a key signature of one sharp (F#). The line ends with a half note G4 in the vocal and a half note G2 in the piano.

ev - 'ry - thing that its cracked up to be: *rall.* Oh

Refrain *p-f*
me! oh my! oh you! No oth - er

girl will do, Cares would be for - ev - er end - ed

And this world would be so splen-did, If you cared e - nough dear, to be

true. ——— Oh me! oh my! oh you! ———

L.H.

— Those lips! those eyes of blue; ———

You're so love-ly, you're so sweet,— You sim- ply lift me off my feet,— Oh

me! oh my! oh you! ——— Oh you! ———

1 2

sf

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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